



PARTNERS ACADEMIC SUMMER SCHOOL 2024

Syllabus for English Literature

Subject Area

This syllabus is for PARTNERS applicants seeking to progress to the degrees of:

Q306 BA Hons English Literature

QQ83 BA Hons Classical Studies and English

QV31 BA Hons English Literature and History

QW38 BA Hons Eng Lit with Creative Writing

Aims

To allow students to demonstrate their potential to succeed in specified degree programmes by showing a grasp of entry-level subject-specific knowledge, understanding, cognitive and subject-specific skills.

Learning Outcomes

A good knowledge and understanding of ...

- a range of literary texts in English
- the historical background of texts
- the political and ethical implications of texts (for example their place in debates about race, class, gender, sexuality)
- the form and genre of literary texts
- a range of different critical approaches to the analysis of literary texts

The ability to apply this knowledge and critical understanding to...

- Analyse a range of different literary texts.
- Consider the historical implications of texts and their place in time.

- Make judgements about the political and ethical nuances of texts.
- Close read texts, paying particular attention to formal subtleties.
- Use a range of critical approaches to enrich understanding of literary texts.

Competence in...

- Understanding, analysing and discussing literary texts, considering their ethical and political implications, the place of texts in time, close reading and considering different critical approaches to texts.
- Writing an essay which develops an argument about a literary text

Summer School Syllabus

Monday 1 July, 9.00 - 10.00am Welcome and Introduction

Monday 1 July, 10.00 - 11.00am You Couldn't Put That in a Poem

Monday 1 July, 11.00am - 12.00pm Literature Tour

Monday 1 July, 2.00 - 3.00pm Early Modern Theatrical Cross-Dressing

Monday 1 July, 3.00 - 4.00pm Restoration Actresses and Inter-Theatricality

Monday 1 July, 4.00 - 5.00pm Drop-In Q and A

Tuesday 2 July, 10.00 - 11.00am Revolutionary Feminism(s): Radical Women Writers of the 1790s

Tuesday 2 July, 11.00am - 12.00pm Other Voices: Gay Male Literature in the '30s and '40s

Tuesday 2 July, 1.00 - 2.00pm Neurodiversity in Fantasy YA

Tuesday 2 July, 2.00 - 3.00pm Writing Fantasy Worlds

Tuesday 2 July, 3.00 - 4.00pm Drop-in Q and A

Wednesday 3 July, 2.00 - 3.00pm Romantic Poetry

Wednesday 3 July, 3.00 - 4.00pm Academic Open Office Hour (Zoom)

Thursday 4 July, 10.00 - 11.00am Female Rage, Female Rebellion: Doubles and Doppelgängers in Women's Short Stories (Zoom)

Thursday 4 July, 11.00am - 12.00pm Academic Open Office Hour (Zoom)

Friday 5 July, 10.00 - 11.00am Academic Open Office Hour (Canvas)

Friday 5 July, 11.00am-12.00pm Essay Workshop

Activities for Personal Study

Students will be required to read a small amount of material, available on Canvas, prior to each session (for example, an extract from a play or novel, or a selection of poems).

On-Campus Teaching:

Sunday 30th June (PM), Monday 1st July & Tuesday 2nd July

Online Teaching:

Wednesday 3rd, Thursday 4th & Friday 5th (AM only) July

Formative Assessment Details

Essay of 1200-1500 words. More details to follow during the summer school

Hand-in Method

Digital

Assessment deadline

Friday 12th July